Conscience – Scope (1995)

This was the eleventh album of CONSCIENCE. It was released as a tape in 1995.
Equipment: Korg 01/W, Ensoniq EPS 16+, Yamaha TG500 (including FM-extension), Waldorf Microwave, Kawai XD-5 and an Atari 1040ST Computer with the Creator-Software as sequencer, a microphone, Mackie CR1604 mixer, Alesis Quadraverb, no guitar (except some demos on the bonus-collection).

Production and sound was a bit different because of the new equipment used. Most of the drums came from the Kawai XD-5 which I lend from a friend. I also used a special created effekt for my voice on most of the tracks and didn't use a guitar on this album.
The result was a sound between synth-pop and EBM but somehow unique.
The reactions were very positive and today the album still sounds fresh.

The track "Nothing more" was reworked 1998 for the album "Phases".

The track "Veils over water" was later reworked for my project SCIENCE O.C.N. and realeased on the album "Linear" as "Unveiled".

Remastered with bonus tracks.

Credits: All tracks by RI.
Original cover RI.

Cover by Sebastian Sollfrank (www.new-experience.de)

Further information:
www.conscience-music.de
www.reverbnation.com/science2
www.facebook.com/pages/Conscience/248870551816182
www.discogs.com/artist/117288-Conscience
www.lastfm.de/music/Conscience

Free downloads:
www.science2.de (get also the Scope Bonus-tracks there)

CD-Shop:
http://my-eshop.info/epages/aeced2f0-e4f5-418b-bf95-c6c168a10797.sf